

Welcome to DP Visual Arts!

You are about to embark on an intense two year journey that will expose you to the many facets of visual arts and the processes of art making. DP Visual arts is a rigorous, pre-university level visual arts course designed for students who are committed to developing their studio and research skills in order to evolve into “thinking” artists. If you are dedicated, you will emerge after your final exhibition as skilled and articulate young artists who can express compelling themes in your artwork. You will also fully understand the value of process, reflection, experimentation and research.

The two main components of the DP Visual Arts program are:

Studio Work and the Investigation Workbook.

STUDIO WORK:

You will be introduced to art concepts and techniques through practical work in the studio and will be expected to create a body of work that conveys a clear concept or theme that will be developed over a period of time. All of your studio work must be linked to the investigation workbook. Your work over the two year course will be displayed in a final exhibition and you will be expected to discuss your process and intentions in an interview with an IB examiner.

INVESTIGATION WORKBOOK

The investigation workbook is a place to record the process of art making by incorporating contextual, visual, and critical research. It is a tool for reflection and the development of ideas.

The IWB will hold sketches, media experiments, research on artists, art analyses, self reflections, etc.

***You will need to purchase a workbook ASAP (see materials)**

You may choose two options in DP Visual Arts:

Option A puts more of an emphasis on Studio (60%) and less on the IWB (40%).
With Option A your studio work is externally assessed and your IWB is internally assessed.

Option B puts more of an emphasis on the IWB (60%) and less on Studio (40%).
With Option B your IWB is externally assessed and your Studio work is internally assessed.

You will need to decide which option you choose within the first few months of the course.

You may also choose either option in SL or HL. This major difference between SL and HL is the amount of hours and the grading criteria. This decision must be made by year II (grade 12).

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Your success in DP Visual Art is largely dependent on your commitment to developing as an artist. It is not an easy course and requires a large amount of discipline and hard work. I will work with you on developing your themes and ideas, but it is ultimately up to you to execute them. Punctuality and attendance are extremely important as you have many short classes. The art room is open to you any time. I hope to see you during lunch and any free periods.

Over the next several classes, I will carefully go through the components and assessment criteria of the program so that you fully understand what is expected of you.

We will have an initial IWB assignment that will lead into two introductory Studio projects. By second semester, you will be working independently on your own themes.

class expectations:

Arrive to class on time: class starts 5 minutes after passing time.

Participate in class discussions.

Use class time wisely: respect deadlines

Create independently.

Work diligently.

Use materials properly.

Show respect for yourself, your peers and the teacher.

Clean up the workspace: no one leaves until the room is picked up.

NO GUM, *NO HEADPHONES, NO CELL PHONES

supplies:

- sketchbook* (blank white, unlined pages, A4 prefer hard cover minimum 50 pages)
- 2 drawing pencils* (2B, 6B or ebony pencil)
- black felt tip pen.
- a large eraser* (not the kind just attached to the end of your pencil)
- set of 12 or more colored pencils
- glue stick

you must have your sketchbook with you in class every day.

Please have the following supplies by

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